

THE

ZERO

#2
APRIL

25¢

**VA
NECROS
MEAT
D. THE B.S.
FINNISH H.C.**



000560 00365

THE ALL OUT ATTACK!

Don't bother trying to defend yourself—
turn it up. Lori Bizer takes aim.



THE
MIDWEST'S
FOREMOST
HARDCORE
RADIO SHOW
FRIDAY NITES
7-8

WCBN
88.3 FM
ANN ARBOR

THE

ZERO

P.O. BOX 685
KALAMAZOO, MICH.
49005

The ZERO is still in
its infancy—we need
your input, so write!

COMING UP in the next
issue of the ZERO:

MISFITS! Lots of ex-
clusive fun pix!
MINOR THREAT....
NEW ZEALAND HARDCORE
Stay Tuned....

THE FINNISH HARDCORE SCENE

The biggest and best hardcore scene in Europe today is found in Finland. Many find this surprising, but Finland's special geographic and social situation well explains it. The Finnish are constantly wary of their eastern neighbor, the U.S.S.R. While a free democratic country, many freedoms in Finland are limited. For example, the Finnish press is unofficially forbidden to publish any criticism of the U.S.S.R. While not a satellite of the U.S.S.R., Finland does have several solidarity military treaties with her, and is dependant on an active trade with the U.S.S.R. for her economic well-being. Resistance or complaints against the Soviet system could conceivably jeopardize this balance. Much of the frustration of the Finnish youth comes from this political climate, but the extreme social conservatism of Finland has also driven many kids to reject the system. The cold, dark winters and history of domination by Sweden and Russia have left the Finns shy, heavy drinking, xenophobic conservatives. And there are no places for kids to go at night. Most bars and discos have set the ages of entrance at 20 for girls and 24 for boys. Some clubs sometimes require a highschool diploma(!) for entrance. So most Helsinki youths hang out in front of the trainstation or at Carrol's, the city's fast-food joint. There, they often have run-ins with the many police who strictly enforce the "LAW." All

of this adds up to a strong tension among youth, and an excellent hardcore scene. Borrowing from the music they have heard from America and England, the Finnish Punks have taken off into their own direction of some of the best Hardcore done today.



"RUSSIA BOMBS FINLAND" Sampler
PROPAGANDA Records, Box 393
00101 Helsinki 10, Finland

This is THE definitive collection of Finnish Hardcore...35 trax by 10 different bands all on red wax that looks good enough to take a bite out of. RIIISTETYT, BASTARDS, APPENDIX, and TERVEET KÄDET are the standouts...

TERVEET KÄDET's "Ma Haluan Paljon Rahaa" (I want lots of Money) alone makes the purchase of this album worthwhile...sounds like a cross between Discharge and Jody Foster's Army. In any case, the whole album is a standout. 9\$ to PROPAGANDA'll get it for you.

RATTUS "WC RÄJÄHTÄÄ" Poko Records,
Box 483, 33101 Tampere 10, Finland

The Pushead graphic on the cover well explains the album's title, which means "Exploding Toilet" The record is relentless and driving all the way through—Another great disc! A fine recording, mix, and pressing has rendered this record extremely clear, clean, and loud. The words (In Finnish) are all printed on the back cover, so sing along with the boys!



VARAUS "1 L.P." INFO: Jone Vaarala
NJP 18.A. 04350 NAHKELA, Finland

This LP has only one side pressed, hence the title. I don't know much about the band itself, but their influences seem to be quite varied, and the music is great. "NAGASAKI 84" sounds a little like Discharge, while

"VILKONPOPPU" sounds like M.D.C. A solid record all the way through.

SUPPORT FINNISH HARDCORE!

MEATMEN



TESCO, PLASTIC PENIS IN HAND, PREPARES TO SING

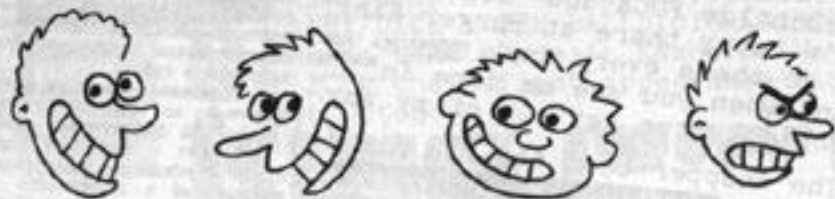


WEARING HIS "BLOW ME JAH" REGGAE WIG,
TESCO LIGHTS UP GIANT SPLIFF....

NECROS/FAITH/MEATMEN/HATE FROM IGNORANCE
@ The 9:30 Club, D.C., March 6



THE big event in D.C. this winter had to be the TOUCH & GO benefit. First, a band called HATE FROM IGNORANCE played. They tried hard but didn't have the energy that a lot of other young D.C. bands display... The third band was FAITH who were tight, fast, & good. A couple of times the crowd almost went out of control as the local boys whipped through their set. Unfortunately the 9:30 Club kept two big bouncers up front to keep the kids from having too much fun. The NECROS played last, and as usual, well. But, of course, the highlight of this Sunday matinee was the return of the MEATMEN who played second. I can't think of a band I've enjoyed seeing more than the MEATMEN (except maybe VIOLENT APATHY.) They started with a cover of "Dance to the Music" and ripped through most of the songs off their EPs. The crowd went wild and the bouncers couldn't keep the kids from diving. It was a thoroughly satisfying performance.



DICK + THE BALLS



THE WHOPPER BEAT THE BIG MAC

I used to like McDonalds
I thought it was hardcore
I used to hang out with Ronald
But not any more
One day I went to Burger King
And I saw the light
The best thing of all
Is that they're open all night

The Whopper beat the Big Mac (x4)

Their burgers are much better
Their fries are better too
I really like to hang out there
McDonalds FUCK YOU
I'm happy there at Burger King
I go there every day
And when you see me come in
You'd better get out of my way

ОДНЫЕ ЗАМЕТ

Францию хлынут из США при-
были.
На деле все получилось ина-
че. Падение спроса на нефть из
американского и мирового рынков,
удорожание сырья, снижение про-
дуктивности, сокращение экспорта,
отток капитала, усиление конкурен-
ции со стороны других стран.
А Шаландон далеко не един-
ственный из администраторов
поземных французских моно-
полий, кто в последние годы
ставил надежды на успех своих
предприятий в зависимости от
эпохе за эпохой. Крупнейшая



The Whopper beat the Big Mac (x4)

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Burger King is a registered trademark of Burger King Corporation.

IT'S NOT A WEDDING IT'S A FUNERAL
Throw away your life
Throw away your dreams
Make that cow your wife
Marriage isn't all it seems

It's not a wedding it's a funeral
No more hanging out for you
Do the dishes walk the dog
Yes Dear, Yes Dear all day long
Don't you know your life is gone?

It's not a wedding it's a funeral (x4)
Today you say your last goodbye
To buddies, chums, and pals
No more fun times lie ahead
You're buried in your wedding bed

It's not a wedding it's a funeral (x4)
FLA H

THAT WAS A LATE
POKER GAME... OUR
WIVES
WILL BE
MAD



WHOPPER

After their tragic breakup last fall,
Kalamazoo's DICK & THE BALLS have re-
banded with new addition Jenny Ball
on drums. The winter saw Dick to D.C,
Ricky to Europe, and John to New
Zealand- The three, overjoyed to dine
once again at Kazoo's Mich. Ave
Burger King, decided to

find a drummer, which happened almost
immediately. Sporting such new tunes
as "Anorexia," "I'm not a Faggot but
I don't like Girls," and the 2 includ-
ed in these pages, D & the B's are
ready for action. The upcoming MINOR
THREAT/NEGATIVE APPROACH/VIOLENT
APATHY/DICK & THE BALLS/DISREGARDED
show to take place in Kazoo on May 1
will be their first appearance since
last October.

B KING

VIOLENT

The ZERO was fortunate enough to have a chat with Kenny, VA's singer, about this & that

ZERO: So tell us all about the "new" Violent Apathy. KENNY: This week's lineup is...Tommy's playing guitar now with Dick. We added Tommy because Dick's guitar playing is so terrible...(laughter) Z: What about those great leads he used to play? K: Oh, no, that wasn't lead, that was just feedback. Then of course Todd's still playing bass and we've got Andy on drums because Elliot left to form the Virelles and he was gonna go on a world tour with them but they broke up before they got to do that. But we were thinking about adding a couple more guitar players, maybe another drummer and another bass player...so then we could be like Meat Loaf. Z: How come you're all growing your hair long now? K: I just got tired of cutting it...and Andy, he's got straight edge on the back of his neck, where he cut it wrong, and Todd's growing his hair long so he can look like somebody from G.B.H. Z: What new songs have you put into the lineup? K: Tommy's been writing some new songs...he wrote the new one that's going to be on the next Master Tapes album, "Society Rules," and he wrote another song called "Advice," and another one we recently added called "Possession." And we wanted to do "Search & Destroy" because we played in Detroit this weekend and it was like a special for John from Negative Approach because Iggy Pop rules in Detroit. And we got tired of doing "Paranoid" so much because everybody does it, so we decided it was time for a change. TIME marches on... Z: Do you expect to make a lot of money from the new Master Tapes compilation that you're gonna be included on? K: Yeah, hopefully from the Master Tapes we'll be able to do a triple live disco L.P. and then prepare for our coast-to-coast tour... Z: That's right...who were you gonna tour with? K: Well, Judas Priest called and asked us, Let's see, who else asked us...Queen... Oh yeah, somebody in Detroit said we sounded like Styx, so, you know that's the way we sound now if anybody wants to know. Z: Why don't you say something about the new place in Kalamazoo you're looking into for shows.

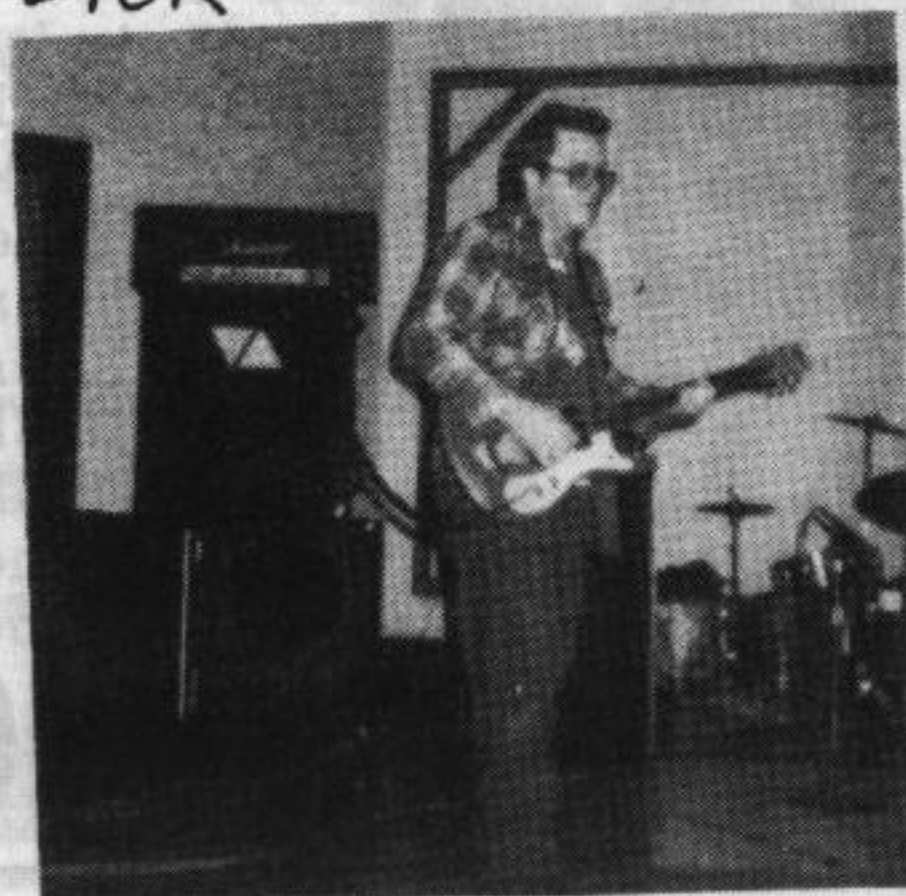


KENNY



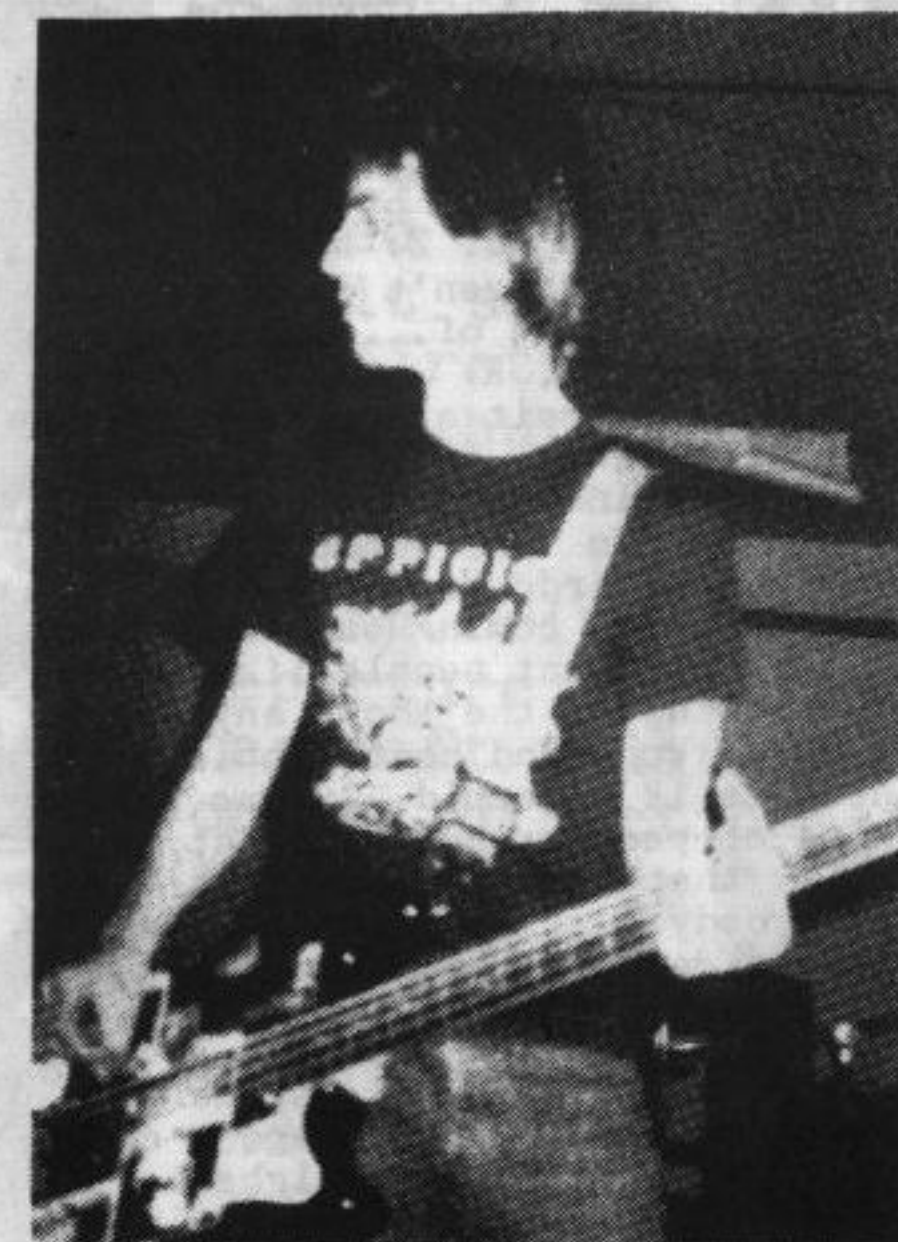
ANDY

DICK

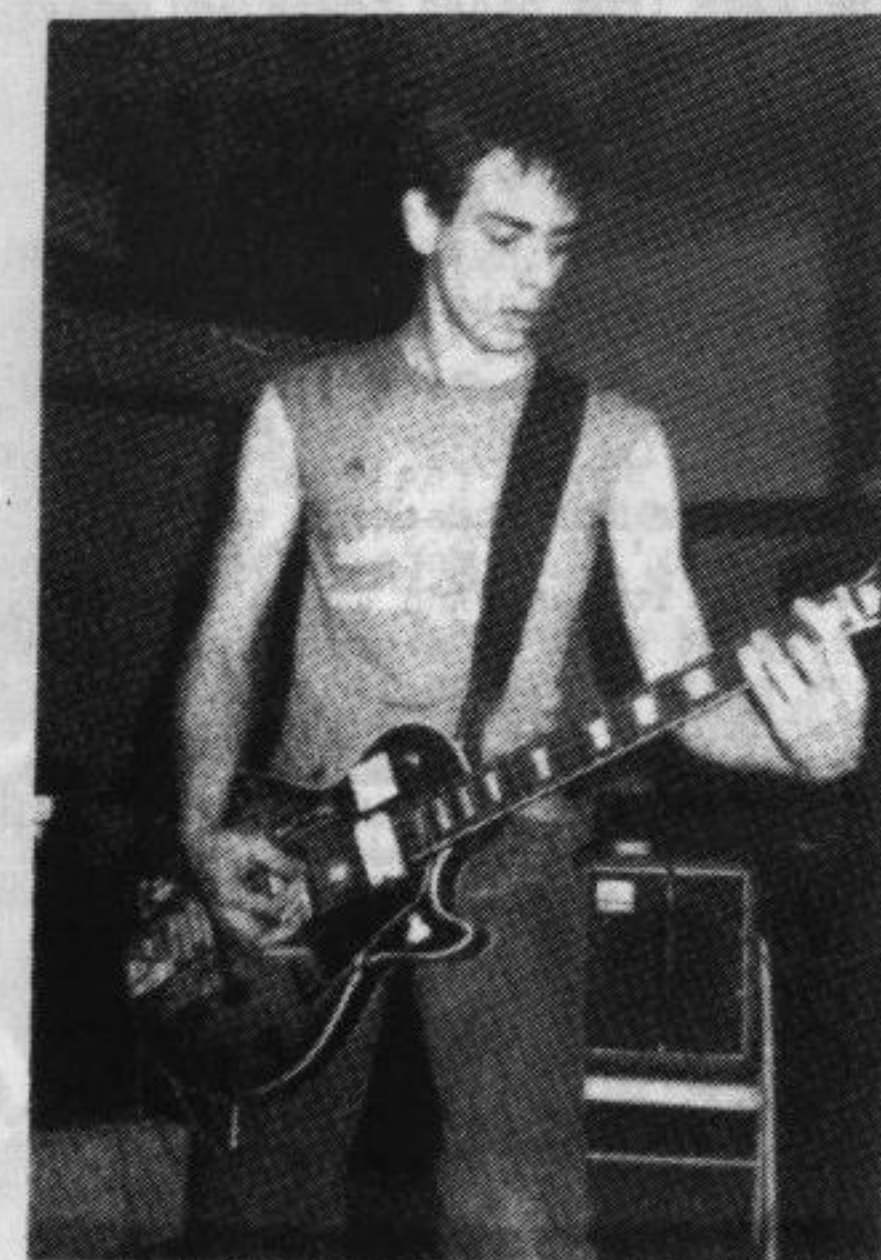


APATHY

K: Well, it started when, I wanted to get another band going with Steve Fix and so we started practicing a few songs and it sounded pretty good, with me playing bass, him singing, Scott & Elliot from the Virelles on guitar and drums. And we wanted a place where we could practice all the time, and we couldn't do it at Dick's house because they like to have their privacy, and so we found this place out on Douglas that used to be a bike shop and we're thinking about turning it into a little club or something if we can fix things up on the inside and convince the guy that it would be alright...He already told us that we could have parties there, it should be a primo spot. Pretty soon I think we'll be giving Bir Daddy's some competition. And, you know, maybe Wednesday and Thursday nites we'll have mixed male and female strippers. But hopefully this summer we'll be able to do a show almost every weekend. Z: What about the shows coming up in Kalamazoo in the near future... Do you think we're gonna get more interesting people? K: Well, I.D.C. wanted to play but we pretty much nixed them because we wanted to start out on the right foot here and not get the cops mad at us or the university. It'll be interesting to see what happens at the end of this semester when most of the college students will be leaving. If we can get people to come out to the shows, we should be able to get something good going by this fall. Z: Do you think there's any chance that any of the Detroit bands would come out to Kalamazoo? There was no mention of Detroit at the S.F.A. Students For Progressive Action meeting last week. K: The Allied are putting out a 45 and I guess they aren't going to play until it comes out...Fate Unknown will play here any time we want them to come up. Negative Approach hasn't been too interested in playing up here, I don't know what the reason is, I guess maybe if I offered them \$500 they'd come. (lauff it up) No, they just got back from Ohio, and got preached about corporate deathbunnies for a while.



TODD



TOMMY



There's some other bands that are starting up...we could probably get the Affiliated to come...they had a good musical sound but their singer wasn't that good. Z: What about Dis-placed? K: I haven't seen them. Z: They're kind of...they're more of an Oi sound... K: A lot of the new bands in Detroit are really Oi-type sounding bands, and I can see why they're doing it too, it's because there are so many bands that say "Oh we're hardcore and we're gonna kill people" coming out that they just don't want people like that showing up at the shows anymore, just to come and beat people up, because it's stupid. It was those kind of people showing up at the shows that kind of ruined it for everybody else, so now they're trying to get away from that. Hopefully we won't have that problem here. Z: How about the kids here- do you think that Kalamazoo's scene is going to get bigger? There's not that many kids in the highschools who are into it... K: Well, in western Michigan, Kalamazoo's the only place where anything happens. The kids from other towns and other cities like Grand Rapids, Holland, Hastings make special road trips to come here. Even though there aren't that many people here interested in it, we draw from nearby cities. Z: Why aren't more of the kids here now into it? K: I don't think they really understand it, and the music isn't that trendy and interesting to them. But, I think that when school lets out, they'll be looking for something to do. I think they'll be more interested in checking it out. And if we can get the right kind of people there, to show everybody that it's not just a bunch of violence and headbanging...that people come there to have fun, then I think there would be more people that would get into it. If we set the mood right to begin with, then it should catch on. But I've been saying that for the last year. Z: Have you ever had any problems with the Kalamazoo Police? K: Haven't had any problem with them at any show we've done here. In fact they've been more helpful than anything else. There was security at the last

W.H.U. show and all they did was come in and asked us if we needed any help and they told us they'd lock up for us. No problem. Z: What were the big shows here this winter? K: Well, the only real big show we had was the fake T.S.O.L. show...Tough Shit Out of Luck, and we got Naked Raygun from Chicago to come up, and we had Fate Unknown play at that, and the Virelles, and us. And we had probably about 300 people show up for that. It got a lot of press coverage in the Western Herald. I don't know if we'll be able to get the same thing for the Circle Jerks next week or not. Z: So you want to keep the cop hater bands away from here...Bands that want to stir up, like the Crucifixes? K: Well, the thing about campus is that we have to get the shows approved- if they see a dance with the Crucifixes on it they wouldn't want to advertise it. They might think that we were some kind of anarchists Organization to blow up the campus or something. Z: I thought that V.A. was a bunch of anarchists. K: Um, the only time that we create a lot of anarchy is when we do it on our own, in the privacy of our own home. Then we really blow up things. But for right now we want to get bands here that everyone agrees should play here. That's why we try to get the approval of everyone at the S.P.A. meetings...and a band like M.D.C. I don't think they really have that much influence on anything at all. All they talk about is how much they hate cops. Big deal. I don't hate cops. And I don't think that anyone else around here really hates cops that much, so why should we have 'em come and play? A system without any kind of authority isn't any system at all. Sure there's dicks for cops just like there's anarchists for punk rock...the only way I think any of this music is gonna get ahead is to work within the system itself, and try and change things from that point of view, not from throwing bricks through windows.

VIOLENT APATHY INFO:
P.O. BOX 1102
KALAMAZOO, MICH.
49005

NECROS



NECROS INFO:
P.O. Box 421
Maumee, Ohio
43537

"CONQUEST FOR DEATH"
The first time I heard this 45 I was surprised at how different it sounded than the first 2 NECROS ep's...but I really like it. Andy Wendler's return to the band following Brian Pollock's departure last fall has left a large mark on the direction of the band; his "heavier" guitar style has transformed the basic sound of the NECROS' music, and the result is pretty good. This record confirmed the changes I've noticed in their sound at the live shows. In any case, "Conquest for Death" is a tight metallic tune, the flipside "Take 'em Up" which Andy wrote when he was in the infamous McDONALDS has lots of punch and is hilarious. Technically, this 45 has been masterfully rendered. It has a really clean sound, something the second ep, for all its genius lacked. NECROS L.P. out soon...I hear that their new version of "Bad Dream" is a killer.

WHAT ARE YOU?

DRUGS	FAVE BANDS	DRUG OF CHOICE	FOOD!	GOALS IN LIFE...	RADIO STATION	DANCE CRAZE
SKINNY TIES SUNGGLASSES DYED HAIR	DURAN DURAN, 60-60's	COCAINE POT WINE	Mc DONALD'S	JOB w/ \$ \$ \$	WDET DETROIT "RADIOS IN MOTION" SHOW	EITHER BOUNCING AROUND OR PRETENDING TO LOOK BORED
PUNK ROCK	CHAINS TORN CLOTHES SAFETY PINS	SEX PISTOLS CLASH D.K.'s	Mc DONALD'S	DEATH 	NONE	POGO OR TWITCH
MIDWEST HARDCORE	FLANNEL SHIRTS BOOTS SHORT HAIR	MISFITS!	WHITE CASTLE	TO FIND A PLACE TO HAVE THE NEXT SHOW	WCBN ANN ARBOR "ALL OUT" ATTACK SHOW	SKANK + STAGE DIVES
zero hardcore	WHATEVER'S ON THE FLOOR IN THE MORNING	DICK AND THE BALLS	 BURGER KING	NONE	WKMI KALMAZOO!	LEANING AGAINST THE WALL